

Kumbaya

3 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18208

1. F Horn
2. F Horn
3. F Horn

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Kumbaya

Arr.: Jérôme Naulais

Medium rock $q = 132$

2

3

Musical score for measures 1-3. The score includes parts for 1st F Horn, 2nd F Horn, 3rd F Horn, Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Medium rock with a quarter note equal to 132 (q = 132). Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols above the piano part are B[♭], D7, Gm, Edim, B[♭]/F, E[♭]/F, and B[♭]. The drum part features a steady bass drum and snare pattern.

4

A

5

6

7

8

Musical score for measures 4-8, starting with a section labeled 'A'. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature remains B-flat major and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Chord symbols above the piano part are E[♭]/F, B[♭], B[♭], E[♭], B[♭], B[♭], and E[♭]/F. The horn parts have melodic lines, and the bass and drums provide a steady accompaniment.

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9

10

11

12

Musical score for measures 9-12. The score includes parts for Horns 1, 2, and 3; Piano; Bass; and Drums. The key signature is B-flat major. Measure 9 features a B-flat chord. Measure 10 features a B-flat chord. Measure 11 features an F7 chord. Measure 12 features a piano (f) dynamic. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass part has a steady eighth-note bass line. The drums play a consistent pattern of eighth notes.

13

14

15

16

Musical score for measures 13-16. The score includes parts for Horns 1, 2, and 3; Piano; Bass; and Drums. The key signature is B-flat major. Measure 13 features a B-flat chord and a mezzo-piano (mp) dynamic. Measure 14 features a B-flat chord and a mezzo-forte (mf) dynamic. Measure 15 features an E-flat chord, a B-flat chord, and a D7 chord, with a mezzo-forte (mf) dynamic. Measure 16 features a Gm chord and an E-flat chord, with a mezzo-piano (mp) dynamic. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass part has a steady eighth-note bass line. The drums play a consistent pattern of eighth notes.

17

18

19

20

Musical score for measures 17-20. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. The piano part includes the following chord sequence: Cm7, B^b/D E^b, E^b/F, E^b/F, Cm/F, E^b, E^b, B^b/D Cm7 B^b, E^b/F. Dynamics include *f* and accents (>).

21

22

23

24

Musical score for measures 21-24. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). A section marker **B** is present at the beginning of measure 21. The piano part includes the following chord sequence: B^b, B^b, E^b, E^b/F, B^b, E^b, B^b, E^b/F. Dynamics include *mf* and *f*.

25

26

27

28

Musical score for measures 25-28. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The piano part features chords B[°], E[°], F7, and E[°]/F. The drum part shows a consistent pattern of eighth notes.

29

30

31

32

Musical score for measures 29-32. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The piano part features chords B[°], E[°], B[°], D7, Gm, and E[°]. The drum part continues with eighth notes.

33

34

35

36

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

Cm7 B^b/D E^b E^b/F E^b/F Cm/F E^b E^b B^b/D Cm7 B^b

f

f

f

f

f

f

37

38

39

40

C

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

Dm7 Gm Dm7 Gm

f

f

f

f

f

f

41

42

43

44

Musical score for measures 41-44. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. Chord symbols are provided for the piano part: Dm7, Gm, E⁷, F, G⁷, and G⁷. The drum part features a consistent pattern of eighth notes.

45

46

47

48

Musical score for measures 45-48. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). A dynamic marking of **D** is placed above measure 47. Dynamic markings include *mf* and *mp*. Chord symbols for the piano part are E⁷/F, B⁷, B⁷, and E⁷. The drum part features a pattern of eighth notes with a dynamic marking of *mp*.

HORN IN F

HORN & PIANO (ORGAN)

EMR 905K	ALBINONI, Tomaso	Adagio
EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 906K	ARMITAGE, Dennis	II Silenzio
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910K	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911K	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912K	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913K	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 913K	BACH, Johann S.	Arioso
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EMR 908K	BEETHOVEN, L.v.	Ode to Joy
EMR 289K	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911K	BORODINE, A.	Polovtsian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 908K	CHORAL	Abide with me
EMR 906K	CHORAL	So nimm denn meine Hände
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 912K	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2145K	GALLIARD, J.E.	6 Sonatas
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EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906K	HÄNDEL, Georg Fr.	Arioso
EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
EMR 2397	HASSLER, H.L.	Passion Choral (5)
EMR 913K	HAYDN, Joseph	St. Anthony Choral
EMR 2397	KOCHER, Conrad	Dix (5)
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EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
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EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
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EMR 2062	MENDELSSOHN, F.	Drei Lieder ohne Worte (Kraus)
EMR 913K	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905K	MOURET, J.J.	Fanfare-Rondeau
EMR 908K	MOZART, W.A.	Ave Verum
EMR 902K	PERGOLESİ, G.B.	Aria
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EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 2397	RICHARDS, Scott	Redemption (5)
EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAİLLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	SPIRITUAL	Nobody Knows

Horn & Piano (Organ) (Fortsetzung – Continued - Suite)

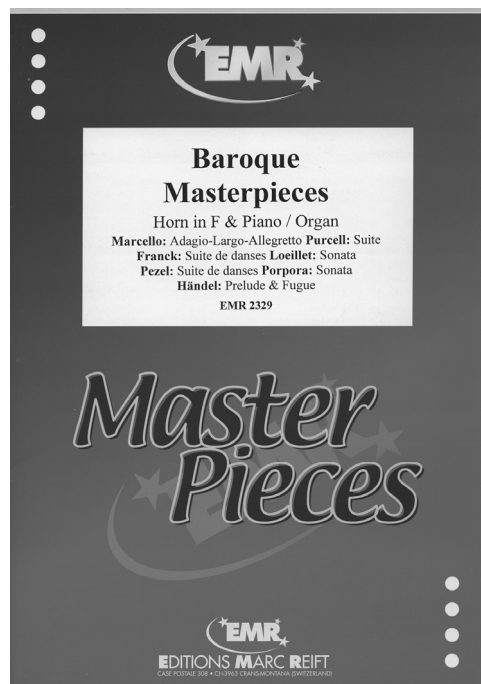
EMR 909K	SPIRITUAL	Swing Low, Sweet Chariot
EMR 906K	STANLEY, John	Trumpet Voluntary
EMR 288K	TELEMANN, G.Ph.	Sonata in F minor
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EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909K	WAGNER, Richard	Brautchor aus Lohengrin

HORN & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151K	MORTIMER, John G.	Happy Birthday
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HORN & ORGAN

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